



The Taft School  
presents

MARK POTTER  
and His Students

*A Legacy of Artists*



## ABOUT MARK

Mark was often asked whether he considered himself more a teacher or painter. In his mind, and in the minds of those who knew him best, there was no doubt. He was a painter who taught. The distinction is important because his consuming need to paint kept him free and relaxed when it came to teaching. As he got older, Mark's painting technique sharpened, but it was his teaching that kept his painting free and alive. His need to paint was nourished by his testing it and sharing it with his students. He would never have been as free, or as accessible in his paintings, had he given up teaching to deal with the business end of the art world.

Mark started teaching at age 23 in order to survive while he painted - he continued longer than he thought he would, to allow his five children the education he himself had had. And when all the kids were grown and he might have retired at the age of 50, he realized he was enriched by contact with his students. The theater of the classroom assuaged the loneliness of the studio. He was happy when teaching. He couldn't live without his studio.

Before he died in December of 1995, Mark spent what would be his last artistic burst of energy finishing *Before Nightfall at Judson Farm*, a painting he had worked on for 12 years. It was in early September that he came in from the studio and said, "It's done. I hope it's not my last picture, but I think it's my best one." The fact that he didn't turn it to the wall....that he was pleased with it....and that he didn't hover over it making infinitesimal changes visible only to him, spoke volumes to me. I realized that the man who always thought himself immortal - who always thought he could improve on everything he did from his forehand to his slapshot to his paintings - had come to terms with his mortality. The last two months of his life he tried to organize his work for a show and to sort through a lot of unfinished work. But his energy was low. Since December, I have had the task - which has been my comfort and salvation - of finding, cataloging and framing a treasure trove of his recent work.

## ABOUT MARK'S PAINTING

I thought I would attempt to say a few words about his art, despite Mark's distaste for the preemptive analysis in contemporary art catalogues. He thought the pictures should say it all and he always said "Just use your eyes....just look. You don't need words to tell you what you see." He never quite understood that some of us do....

So, when looking at Mark's work, I see light....sometimes serene....sometimes explosive....almost always the major content of the painting. And there is mystery, not just in forms but in shadows, as in the granite rock's reflection in a dark pool of water.

In his oils and temperas, Mark labored for years to solve the puzzle of balance. He changed and rearranged forms - breaking up interior space and perimeters - to keep the viewer's eye at once uneasy and within the edges of the picture. This was a far more analytic task he set himself - and a more challenging one - than the task of handling watercolors with technical versatility. Mark grew to value his watercolors, but they came so easily to him....without the problems and challenges presented by the finished oils and temperas. His greatest joy came when he felt he had fully dealt with the challenge.

Key = NFS (not for sale)  
 TFNS (temporarily not for sale)  
 POR (price on request)

	<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>				
				8	Mark Potter '48	<i>Bridge and Apple Basket</i>	Watercolor
				9	Mark Potter '48	<i>Before Nightfall at Judson</i>	Oil on panel
1	Roger Rogan '65	<i>Hotel Jerome</i>	Oil	10	Mark Potter '48	<i>July at Judson</i>	Oil on panel
2	George Lamb '65	<i>Western Cross</i>	Watercolor	11	Mark Potter '48	<i>Granite Boulder in the Shingle Shanty</i>	Watercolor
3	James Schaaf '91	<i>Eve</i>	Lithograph	12	Mark Potter '48 (On loan from private gallery)	<i>Farm Pond on Churchill Road</i>	Watercolor
4	James Schaaf '91	<i>Untitled</i>	Lithograph	13	Mark Potter '48 (On loan from Mr. and Mrs. Charles Schutt)	<i>Kate</i>	Watercolor
5	Mark Potter '48 (On loan from Mrs. Malcolm Baldrige)	<i>Megan and Molly Baldrige</i>	Oil	14	Mark Potter '48	<i>Winter at Judsons</i>	Oil on panel
6	Mark Potter '48	<i>March Winds over Judson Farm</i>	Watercolor	15	David Armstrong '65	<i>Three White Houses</i>	1994
7	Mark Potter '48	<i>Backing In</i>	Watercolor	16	David Armstrong '65	<i>The Landing</i>	Oil

17	David Armstrong '65	<i>Her Line</i>	Watercolor	26	Kathryn Jellinghaus '89	<i>Schiele's Loss</i>	Acrylic, pastel, and charcoal on paper
18	Jennifer Glenn Wuerker '83	<i>Winter Over the Farm</i>	Oil on canvas	27	Kathryn Jellinghaus '89	<i>Untitled</i>	Oil on canvas
19	Jennifer Glenn Wuerker '83	<i>Summer Evening</i>	Oil on panel	28	Bill DeWitt '86	<i>Still Life from Potter's Art Room</i>	Oil
20	Jennifer Glenn Wuerker '83	<i>Slate Rooftops, The Taft School</i>	Oil on canvas	29	Joe Sinsabaugh '75	<i>Flute Player</i>	Oil
21	Kate Schutt '93	<i>Country Girl</i>	Acrylic on board	30	Debra Zawadzki Heagerty '80	<i>Remembrance</i>	Oil on canvas
22	Kate Schutt '93	<i>Collage - Fall</i>	Mixed media	31	Carl Wies '64	<i>Oarsman on Long Island Sound</i>	Pencil
23	Mark Potter '48	<i>Seth Fishing</i>	Watercolor	32	Carl Wies '64	<i>Juniper Point</i>	Watercolor
24	Michael Stasiuk '78	<i>Musical Devil</i>	Sculpture in wood and metal	33	Deane G. Keller '58	<i>Figure Study, Cairo</i>	Charcoal
25	Kathryn Jellinghaus '89	<i>Untitled</i>	Oil on canvas	34	Deane G. Keller '58	<i>Study of S.</i>	Charcoal

35	David Staber '66	<i>South Solon</i>	Painting	44	Annick Magac '95	<i>Untitled - Part 1 of 5</i>	Mixed media
36	John Iorio '79	<i>Color Built Landscape</i>	Acrylic on Board	45	Jo Goldberger '83	<i>Jacket and Cap</i>	Charcoal
37	Wendy Weaver '79	<i>Johnson, Vermont</i>	Oil on board	46	Jo Goldberger '83	<i>Trees at the University of Washington</i>	Charcoal
38	Wendy Weaver '79	<i>Chester, Nova Scotia</i>	Pencil on paper	47	Langdon Quin '66	<i>View Towards Zangolo II</i>	Oil on canvas
39	Barnaby Conrad '70	<i>Lucky Strike in Suprematist Space</i>	Watercolor on paper	48	Langdon Quin '66	<i>Portrait of Caren Canier</i>	Oil on canvas
40	Barnaby Conrad '70	<i>Mondrian's Martini</i>	Lithograph with watercolor	49	Langdon Quin '66 <small>(All of Mr. Quin's works are courtesy of Kraushaar Galleries, NYC)</small>	<i>Still Life, Homage to Degas and Courbet II</i>	Oil on canvas
41	Christopher Armstrong '85	<i>The Romantic</i>	Oil	50	David Faust '82	<i>Untitled</i>	Oil on canvas
42	Christopher Armstrong '85	<i>Honeymoon</i>	Oil	51	David Faust '82	<i>Untitled</i>	Oil on canvas
43	Annick Magac '95	<i>Untitled - Part 2 of 5</i>	Mixed media	52	Tilden Daniels '95	<i>April Morning</i>	Oil on canvas

53	Jefferson B. Riley '64	<i>Selected Architectural Projects from 1975-1995</i>	Photographs	62	John R. W. Bria '69	<i>Somerset Farm</i>	Oil on an Old Window
54	Christopher Youngs '62	<i>A Brush with Mark</i>	Mixed media	63	John R. W. Bria '69	<i>George E. Bria and Mary Ormsbee Whitton Bria - 50th Anniversary</i>	Oil on canvas
55	Brett Madden '96	<i>Orange</i>	Oil on canvas	64	Nicole Tietjen Derosier '86	<i>Untitled</i>	Watercolor and pen and ink
56	Brett Madden '96	<i>Flower (copy of Georgia O'Keefe)</i>	Oil on canvas	65	Clare Sullivan Adams '81	<i>Echo Lake Farm</i>	Oil on canvas
57	Matt Pinney '96	<i>The Den of Thieves</i>	Oil on canvas	66	Fred X. Brownstein '64	<i>Michelle</i>	Charcoal pencil
58	Nick Emmet '96	<i>Potter's Sink</i>	Oil on canvas	67	Chris Faust '82	<i>Monkey Hands</i>	Oil on canvas
59	Juli Kirk-Thompson '76	<i>A Stangers Call</i>	Oil on mylar	68	Richard N. Wies '71	<i>Meadow Pines</i>	Watercolor
60	Juli Kirk-Thompson '76	<i>Silent Journeys</i>	Oil on mylar	69	Richard N. Wies '71	<i>Hershey Residence Studies</i>	Ink on vellum
61	John R. W. Bria '69	<i>Road to Rose's Lumber</i>	Oil on canvas	70	Richard N. Wies '71	<i>Rogers Island, Branford, CT</i>	Watercolor

71	Alison Sauter '96	<i>Self Portrait</i>	Crayon on paper	81	Paul H. DeVries '75	<i>Landscape</i>	Ink
72	Peter Wiehl '72	<i>She Wolf</i>	Bronze	82	Kenneth Rush, Jr. '67	<i>January</i>	Gonache
73	John Carver '83	<i>Violet</i>	Oil on panel	83	Kenneth Rush, Jr '67	<i>First Cut</i>	Gonache
74	Harrison Marshall '93	<i>Untitled</i>	Oil on canvas	84	Kenneth Rush, Jr. '67	<i>Spring Dawn</i>	Gonache
75	Harrison Marshall '93	<i>Mimi's Luxe</i>	Oil on canvas	85	Kenneth Rush, Jr. '67	<i>Clear</i>	Gonache
76	Juliana Gamble '95	<i>Titian in a Monk's Habit (copy of Rembrandt)</i>	Oil on canvas	86	Kenneth Rush '67	<i>Friday's Journey</i>	Illustration
77 and 78	Bridget Starr Taylor '77	<i>From Gargoyles Christmas</i>	Charcoal and acrylic	87	Kenneth Rush '67	<i>Seltzer</i>	Illustration
79	Chris Tucker '96	<i>On Penobscot Bay (copy of N.C. Wyeth)</i>	Oil on canvas	88	Kenneth Rush '67	<i>Some Things Never Change</i>	Illustration
80	Robert Whitmer '80	<i>Untitled</i>	Oil	89	Mark Potter, Jr. '72	<i>Study of Animals</i>	Ink on paper

90	Mark Potter, Jr '72	<i>Untitled</i>	Ink on paper	99	Jeff Borkowski '95	<i>Beach Scene</i>	Mixed media
91	Mark Potter, Jr. '72	<i>Gare Austerlitz</i>	Ink on paper	100	Jeff Borkowski '95	<i>Horace Dutton Taft (The Taft School Admissions Catalog Cover)</i>	Lithograph
92	Karen Tuck '76	<i>Untitled</i>	Acrylic	101	Jeff Borkowski '95	<i>The Parade</i>	Pencil
93	Michael Stasiuk '78	<i>Tired Clown</i>	Sculpture in wood and metal	102	Paul H. DeVries '75	<i>Two Trees</i>	Ink
94	Michael Stasiuk '78	<i>Jazz Musicians</i>	Sculpture in wood and metal	103	William Hudders '82	<i>Tree III</i>	Oil on canvas
95	Fred X. Brownstein '64	<i>Destination Blues</i>	Marble	104	William Hudders '82	<i>Tree II</i>	Oil on canvas
96	Josh Kilbourne '94	<i>Longing</i>	Oil on canvas	105	William Hudders '82	<i>Tree IV</i>	Oil on canvas
97	Josh Kilbourn '94	<i>Two Nudes</i>	Oil on canvas	106	William Hudders '82	<i>Tree I</i>	Oil on canvas
98	Tory Sansing '93	<i>Untitled</i>	Twice-glazed coil	107	Leslie Banker '88	<i>Spring</i>	Acrylic



108	Robert Stark '84	<i>Untitled</i>	Oil on linen
109	Leslie Banker '88	<i>Untitled</i>	Lithograph
110	Tory Sansing '93	<i>Untitled (inspired by Zaire Banana Pots)</i>	Salt-fired clay
111	Mark Chabot '74	<i>Bear Witness</i>	Montotype
112	Mark Chabot '74	<i>A Quiet Pool</i>	Monotype
113	Mark Chabot '74	<i>Property Line</i>	Monotype
114	Richard S. duPont '60	<i>Turkana Woman</i>	Pencil on Plate Finish Bond
115	Chad Tennant '70	<i>Untitled</i>	Watercolor
116	Charles F. Gronauer '68	<i>The Crucifixion</i>	Oil
117	Shirley Reid '73	<i>Marble Trout</i>	Mixed media
118	Shirley Reid '73	<i>Speckled</i>	Mixed media
119	Stacey Sapper '87	<i>Untitled</i>	Watersoluble crayon on paper
120	Stacey Sapper '87	<i>Untitled</i>	Watersoluble crayon on paper